

Christopher Faison has been heralded by critics as “silken voiced”, “ a stage dynamo” and “downright thrilling.” His singing has been called “muscular”, his acting” impassioned”. He provides some “powerhouse moments.” A Connecticut native turned New Yorker; Christopher has been entertaining audiences across the globe for over two decades. He made his mark as a local favorite at an early age, having garnered high praise as a student at the Norwich Free Academy. There he performed in numerous choir concerts, made us laugh in “The Robber Bridegroom” (Clement Musgrove) and brought down the house in “Dreamgirls” (James Thunder Early). He auditioned for the Connecticut All-State Choir Competition, and placed 4th out of 122 Tenors. He represented the state in the All-New England Choir Concert where he was a featured soloist. Upon graduation, he attended Shenandoah Conservatory of Shenandoah University. There he was a double major in Musical Theater and Theater for Youth, with a minor in Voice and Piano. He appeared in “The Little Princess” (Ram Dass) and “The Mikado” (Ensemble). Under the direction of Grammy Award Winner Michael Forest, he won the 1st place Award for Musical Theater College Male, by the National Association of Teachers of Singing for the state of Virginia, and the 2nd Place Award for Musical Theater College Male for the Mid-Atlantic Region. In 1998 Christopher became a member of the world organization *Up with People*, which afforded him the opportunity to hone his talent on an international level. He performed as a featured singer in Austria, Belgium, France in addition to 25 of the United States and performed a command performance for Dr. Toyoda of the Toyota Motor Corporation in Japan. Following *Up with People*, he returned to his native Connecticut where he was an integral part of the inception of the 'Best Production

Company', and the 'Spirit of Broadway Theater'. Here he appeared in several World and New England premiers. Among his favorites: "Still Life with Iris," (Memory Mender) "The Bridge Burner" (James) and "Songs for A New World" (Man One). In 2003, he began a decade long tenure as a Featured Singer and Vocal Captain for Royal Caribbean Productions. His travels would find him singing backup and opening for headliner acts as well as performing in 4 production shows for the ships guests. In 2005, he became a member of Actors Equity Association, the union for professional working Actors and Stage Managers. That same year he was cast in "Smokey Joe's Cafe" (Ken) by Phoenix Theater, and received an AriZoni Award for his performance. He moved to New York, and made his cabaret debut at the Duplex Theater with his self-contained cabaret, "Mine Eyes Have Seen", and two years later was cast in the ensemble of the 1st National Tour of the Tony Award Winning Musical, "The Book of Mormon". After touring with "The Book of Mormon" for 3 years, he continued performing in cabarets with "This Christmas" and "Next Year, Baby". He made his directorial debut with "Songs for A New World" in 2017 for the Chestnut Street Playhouse, and the following year he was cast in the 'Loverly Quartet' in the Broadway revival of "My Fair Lady", marking his Broadway debut. He understudied and performed the role of 'Freddy Eyensford-Hill', and represented the show at two travel conferences as well as on the Tony Awards and The Macy's Thanksgiving Day Parade. He was most recently seen in the ensemble of "Hello, Dolly" 1st National Tour, as the 'Court Clerk', where he understudied and performed the role of 'Cornelius Hackl'. He makes his home in his native Connecticut with his Jack Russell Chihuahua Gus where he is an online Vocal Coach.